



2015

VISUAL ART CLASS OF 2015

DIVISION OF FINE ARTS
GRENFELL CAMPUS
MEMORIAL UNIVERSITY OF NEWFOUNDLAND
CORNER BROOK, NL

GRENFELL
CAMPUS



From the Head, Division of Fine Arts

The fourth-year show is a highlight of my year. This is a recognition and celebration of your work as an undergraduate student in the visual arts program and, is it is your fourth-year show, a milestone in your progression as an artist.

The catalogue that you're holding marks this occasion and serves as a permanent reminder of your accomplishments as of this moment in time.

In the years to come I hope you can, perhaps with this catalogue in hand, remember your time here as exciting, challenging and rewarding. It is my sincere hope that the challenges ahead are as equally satisfying and that your time here has helped prepare you for whatever is next.

For now though, as you celebrate the opening with your classmates, friends and family, I simply want to say congratulations.

Todd Hennessey, Professor
Head, Division of Fine Arts, Grenfell Campus

From the Chair, Visual Arts

Another year, another group of successful graduates, another bittersweet moment when faculty and staff have to say goodbye to students we've come to know so well.

For nearly 25 years Grenfell visual arts graduates have walked out of our Fine Arts Building each year to enter the province, the country and the world as educated professionals who become involved in all manner of fine arts fields.

Your growth from young, sometimes hesitant, first-year students, into confident, independent artists is something we all celebrate and enjoy. Whether it's a surprise success in the print studio, the growth you experience during the Harlow trip, or the overall skill set - both technical and aesthetic - that evolves as you move through the program, each of you can be proud of your many achievements and should remember that you will carry them with you for the rest of your life.

On behalf of all visual arts faculty and staff I wish you the very best for your future careers and sincerely hope you keep in touch with us.

Kent Jones, Professor
Chair, visual arts program
Division of Fine Arts, Grenfell Campus

From the Vice-President (Grenfell Campus)

Between the covers of this slim volume you will find a collection of different worlds.

When they arrive at Grenfell Campus, our visual arts students bring with them a distinct set of experiences. During their time here, these experiences colour their work and studies, their perceptions and their realities.

The Fourth-Year Visual Arts Student Catalogue reveals just a hint of this equation: history plus experience plus illumination. It is the product of vision, innovation and expectation.

While at Grenfell, these students gave their full attention to a slate that was chockfull of academic courses and studio practice across a wide range of disciplines. They have taken what they've learned and have added it to their unique sense of self. Now, as we flip through these pages, their art will influence who we are.

The artwork within represents the dedication of our students to their past, their present and their future worlds. Our future worlds.

So graduates, the world is open to you - experience it, capture it, influence it and make it your own. We are very sad to see you leave us, but we are fortunate to have you as ambassadors for Grenfell as you "launch forth!"

Congratulations!

Mary Bluehardt, PhD
Vice-President, Grenfell Campus
Memorial University of Newfoundland



size variable
embroidery on t-shirts
2014



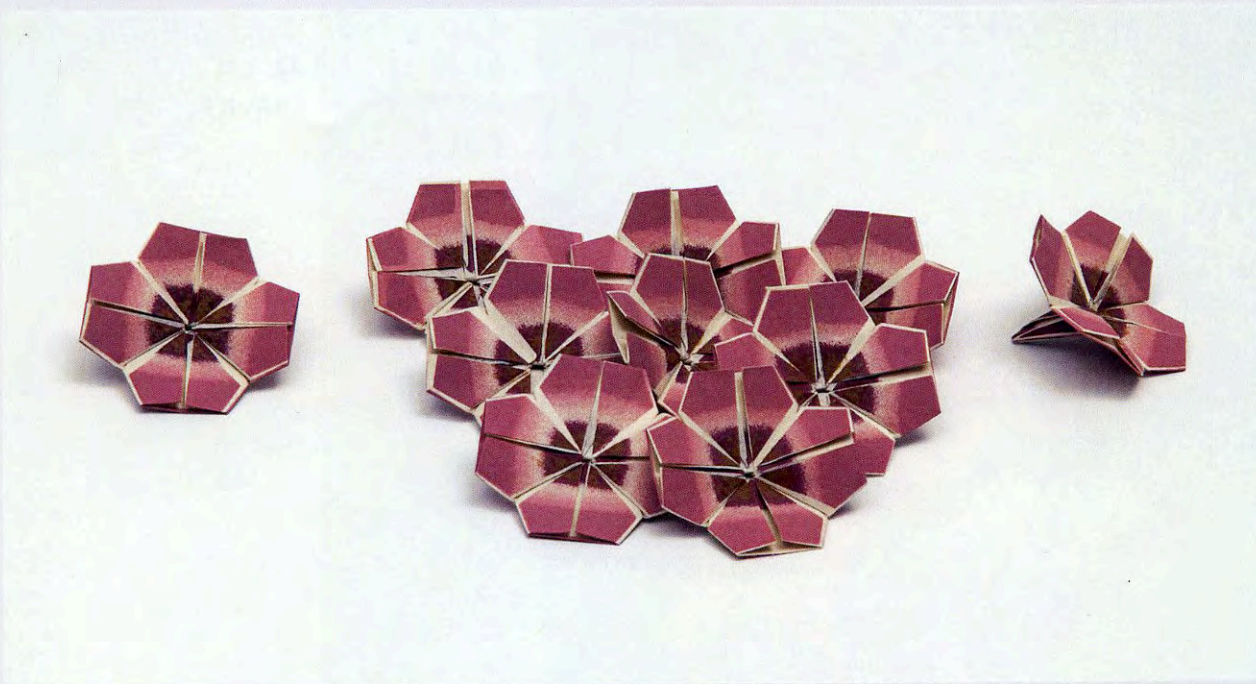
MEGAN BROGAN
LIVERPOOL, NS



Flourish
91.5 cm x 122 cm
acrylic on canvas
2014

KATIE ELIZABETH BRINSTON **CLARKE**
OLD SHOP





Potential (1)

7.5 x 7.5 x 7.5 cm

serigraphy, 3D print installation
2015



TESSA GRAHAM
WARSAW, ONTARIO



Volunteer Disposal Unit
 structure: 19 cm high
 polymer clay, terracotta, bamboo
 2014-15

SAMANTHA **HART**
 THE COAST OF CANADA





Convenience

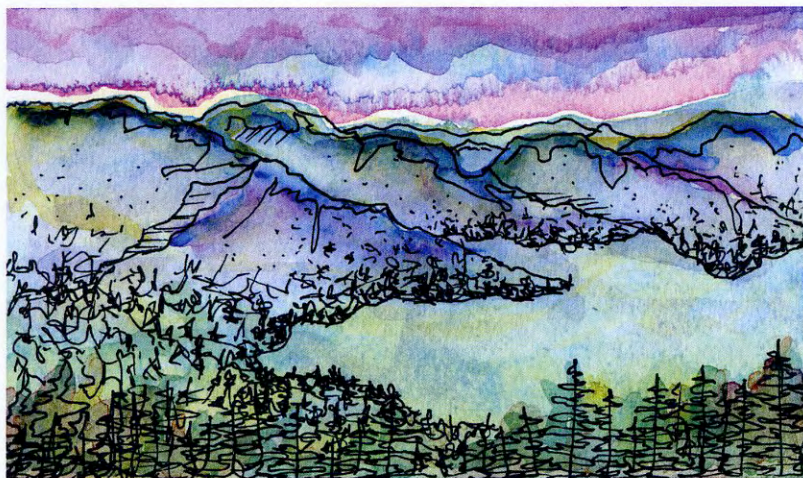
56 cm x 76 cm

oil pastel on paper

2014



LYDIA KERR
NORTHERN CAPE BRETON



A Look Out the Bay

10.2 cm x 15.5 cm

watercolour & ink on watercolour paper

2015

LORRAINEJANE **MATTHEWS**
HAPPY VALLEY GOOSE BAY





Onlie Begetter (study)
size variable
silver gelatin print
2015



C. A. NOEL
CORNER BROOK



Infection

30 cm x 45 cm

Intaglio

2014

SAMANTHA **OSMOND**
PORT AUX BASQUES





Untitled
61 cm x 61 cm
acrylic on canvas
2014

REBECCA **PIKE**
CORNER BROOK



Untitled
 50.8 cm x 50.8 cm
 oil on canvas
 2014



SHAKIRA **ROSE**
 CORNER BROOK



photos from *Thornlea* series
size variable
medium format film scans
2015



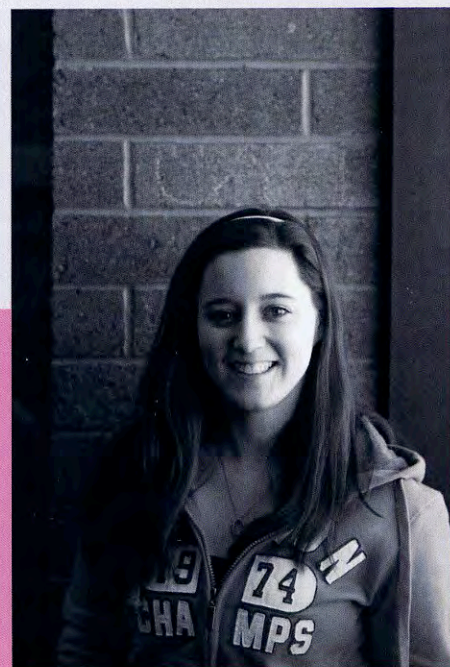
AMBER-LYNN
THORNLEA

THORNE



Fur - Babies
 37.5 cm x 56 cm
 serigraphy
 2014

MEGHAN **T O O P E**
 BRIDGEWATER, NS





*this moment was 140
years in the making*
26.4 cm x 20.2 cm
intaglio
2014



MELISSA TREMBLETT
SHE SHAT SHIU



Departure

124 cm x 63 cm

oil & acrylic on board

2014



VICTORIA **VERGE**
CORNER BROOK

Mother

waist: 90 cm

bust: 100 cm

sleeves: 60 cm

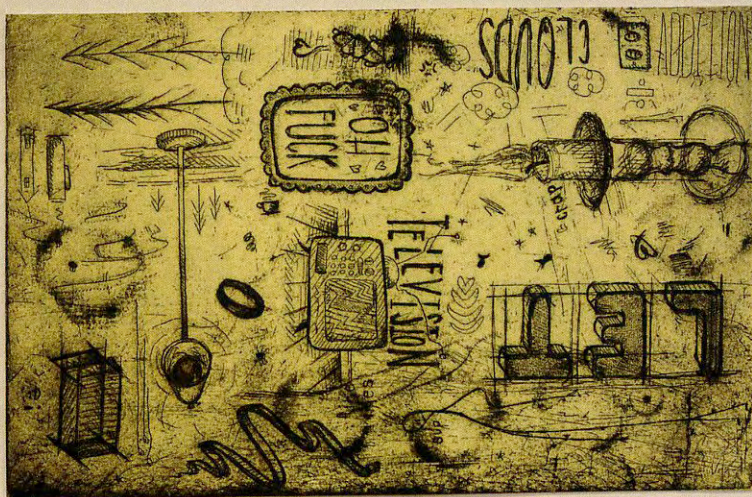
length: 130 cm

textiles

2015



JANE WALKER
PORTUGAL COVE-ST. PHILIP'S



Wild Interpretations

15 cm x 22 cm

hard ground etching

2015

SARAH **WHIFFEN**
CORNER BROOK



FACULTY / STAFF



MARTHA GEORGE



LINDA HUMPHRIES



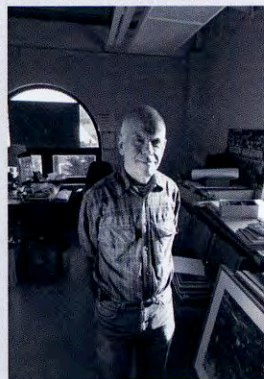
MARLENE MACCALLUM



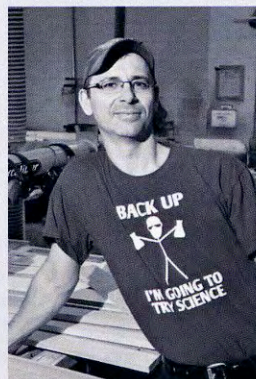
PIERRE LEBLANC



MAGGIE ATKINSON



MICHAEL COYNE



BRUCE BRYNE



BARB HUNT



MATTHEW HOLLETT



CHRISTINE SHORT



TODD HENNESSEY



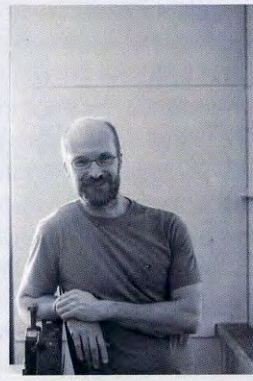
D'ARCY WILSON



DON FOULDS



INGRID M. PERCY



CHRIS DUNNETT



JANE REAGH



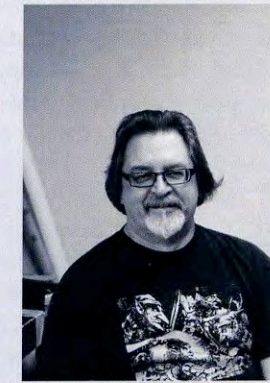
CHARLOTTE JONES



KENT JONES



GERARD CURTIS



DAVID MORRISH

Memorial University's Grenfell Campus' Division of Fine Arts offers two bachelor of fine arts degree programs: visual arts and theatre. They are the only BFA degree programs available in the province. The BFA (visual arts) program is a professional program designed to educate and train students in the history, theory and practice of the visual arts. The curriculum has been devised to produce well-rounded producers of visual culture with a solid grounding in many aspects of the visual arts and interdisciplinary practices. The curriculum illustrates the philosophy that artistic freedom and creative expression require technical skill, intellectual awareness and a personal vision, acquired through a disciplined application of effort and a critical understanding of artistic issues, past and present. Academic electives provide a broad exposure to the liberal arts.

THE PROGRAM

The four-year BFA (visual arts) is an intensive program with an emphasis on studio practice. Areas of study include drawing, painting, sculpture, printmaking, photography, digital imaging and inter-media. In conjunction with the studio courses, students are enrolled in art history/visual culture courses and academic electives in all four years.

In the first year, students are introduced to the essentials of art making in three first-year studio courses such as: drawing, two-dimensional design & media and three-dimensional design & media, in addition to art history/visual culture and English courses.

In the second and third years, students select studio courses from drawing, painting, sculpture, printmaking, photography, and digital imaging and inter-media while continuing study in art history/visual culture and academic electives.

Fourth-year independent projects in studio are conducted as tutorials – that is, students work independently on projects and confer regularly with faculty advisers while continuing studio and academic studies.

We recognize that students must have occasional opportunities to view important works of art first-hand. Students have visited major art centres in past field trips, including St. John's, Halifax, Toronto and New York.

A strong visiting artist/guest artist program also augments the curriculum with visitors from across Canada and abroad. These visitors often come to lecture as part of our visiting artist series, while others come to Grenfell Campus in conjunction with gallery exhibitions, or come to work in our studio facilities.

Our students have the opportunity to gain international experience by studying some of their art history/visual culture courses at Memorial University's campus in Harlow, England. Art history/visual culture courses are offered every two years in the spring/summer session at the Harlow Campus, near London.

FACILITIES

The visual arts facilities include two large painting studios, a fourth-year studio, a foundation studio, a multi-purpose/drawing studio, a sculpture studio with separate facilities for metal, wood, clay and other processes, an intaglio and relief printing workshop, a lithography shop, a screen-printing shop, a graphic arts darkroom, a photography area with group and private black-and-white darkrooms, a digital imaging printing laboratory, a carpentry shop, a framing shop and art history lecture and seminar rooms. These facilities are well equipped and give students the opportunity to work with first-class tools and equipment in the production of their artworks. Services and resources available at Ferris Hodgett Library include study areas, computers and WiFi, photocopying, books, periodicals, art exhibition catalogues, a graphic novel collection with more than 200 titles and access to 20,000 online journals.

The art gallery is an important and vibrant part of the visual arts program, bringing national and international contemporary and historical art exhibitions to the campus. The gallery also regularly hosts exhibitions by Newfoundland and Labrador artists, and shows the artwork of Grenfell's visual arts students, faculty and staff. See what is going on in the Grenfell Campus Art Gallery at www.grenfell.mun.ca/artgallery and www.facebook.com/GrenfellArtGallery

AFTER GRADUATION

As the information age advances, society is undergoing rapid transformations at all levels. Nowhere is this more evident than in the arts. Today's art school graduates are flexible thinkers and creative problem solvers. They have imagination and strong analytic skills. They are resourceful and self-reliant, possessed of courage, self-confidence, common sense, self-discipline, intellectual awareness and self knowledge, as well as a general knowledge of history, current events, and social, moral and political issues.

Opportunities after graduation are defined only by the limits of imagination. Our graduates are employed or self-employed in myriad work situations. In addition to those graduates who are pursuing further study, others are working as practicing artists or in such diverse fields as computer graphics, education, art therapy, design, art conservation, theatre and film, photography, curatorial activities and as art-related entrepreneurs.

ADMISSIONS INFORMATION

To gain admission to any program at Grenfell Campus, you must meet the general entrance requirements for Memorial University. Complete details are in the university Calendar.

To apply directly from high school, please arrange for a midterm evaluation to be sent from your school to the Registrar's Office before March 1 of the year in which you seek to enter the BFA (visual arts) program. In addition, applicants must submit a portfolio of artworks and a written statement of intent. For complete details on how to put together a portfolio and make an application, please go to the visual arts website for more information.

Enrolment in the program is limited and selection is competitive. Applicants seeking advanced standing based on previous study should contact the program chair regarding specific portfolio requirements and credit recognition.

For more information

For more information on applying to the BFA (visual arts) program, please contact:

Division of Fine Arts (Visual Arts)
Grenfell Campus, Memorial University
University Drive
Corner Brook, NL A2H 6P9

Tel: 709 637 6223

Fax: 709 637 6203

info@grenfell.mun.ca or vachair@grenfell.mun.ca

See the Grenfell Campus homepage and links to the visual arts program at:

www.grenfell.mun.ca and www.grenfell.mun.ca/fine-arts/visual-arts

COLOPHON

DESIGN AND LAYOUT: AMBER-LYNN THORNE

PORTRAIT PHOTOGRAPHY: AMBER-LYNN THORNE

MOST STUDENT ART PHOTOGRAPHY: DAVID MORRISH

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